

## **St Martin's Cathedral Leicester**

### **Application to the Fabric Advisory Committee for consent to install two brass acknowledgement plaques**

#### **Introduction**

This seeks approval to install two brass acknowledgment plaques on the west wall of the South (Vaughan) Porch.

#### **Leicester Cathedral Listing Entry**

St Martin's Cathedral

Overview

Heritage Category: Listed Building

Grade: II\*

List Entry Number: 1183725

Date first listed: 05-Jan-1950

Statutory Address: ST MARTIN'S CATHEDRAL, GUILDHALL LANE

The building or site itself may lie within the boundary of more than one authority.

District: City of Leicester (Unitary Authority)

National Grid Reference: SK 58498 04454

Details

GUILDHALL LANE 1. 5304 (South Side) SK 5804 SE 3/48 5.1.50 St Martin's Cathedral SK 5804 SW 2/48 GV 2.

Parish Church of St Martin until 1927 when it became the Cathedral. From C12 to C15 but much altered and restored in C19. Large church comprising nave, chancel, chancel chapels, north and south aisles, outer south aisle, west crossing tower and spire, north and south porches. Mid C13 north and south arcades, outer south arcade C13/14. C13 north doorway. C15 lengthening of nave. The crossing tower and tall spire in Early English style, of 1861 and 1867 by Raphael Brandon, replaces the medieval spire. North aisle restored 1882 by Street, south aisle in 1896 by Pearson. Chancel chapels rebuilt 1865. South porch 1897 by Bodley. North timber porch of 1862. Monuments: North aisle John Whatton and wives 1656 signed by Joshua Marshall. Chancel Gabriel Newton 1746 in Rococo style busts on large pedestal with relief carving. South chapel 1814 John Johnson, the architect of Assembly Rooms, Hotel Street, standing figure of Hope with anchor designed by Johnson, sculptor John Bacon the younger.

Nos 2 to 12 (even) St Martin's Cathedral and the Guildhall together with No 20 Loseby Lane form a group also St Martin's Cathedral forms a group with Nos 3 to 7 (odd) St Martin's East.

Listing NGR: SK5849804454

## Drawing Identifying Areas of Proposed Works

Please refer to appended drawing:

- 542-L-010 - Existing-Ground Floor Plan - Rev F

## Statement of Significance

See Appendix A – Relevant extracts from the Conservation Plan Gazetteer produced by Heritage Collective.

## Description of Proposed Works, Necessity and Objectives

### Brass acknowledgement plaque for the National Heritage Lottery Fund in the South (Vaughan) Porch

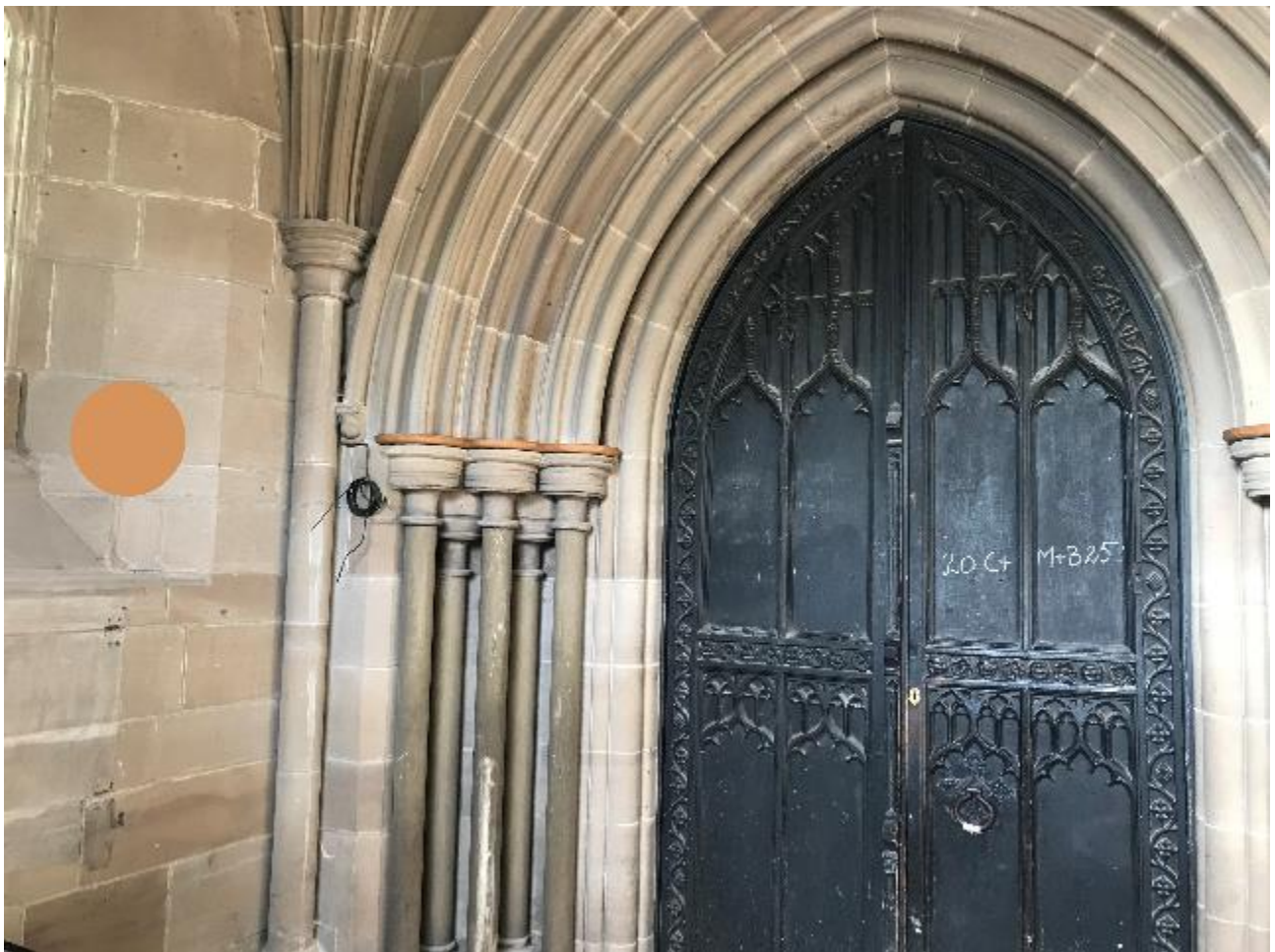
The National Lottery Heritage Fund have given a very significant grant for the major repair and restoration works to Leicester Cathedral undertaken as part of the *Leicester Cathedral Revealed* project.

The proposed works are to install a circular brass acknowledgement plaque on the interior west wall of the South (Vaughan) Porch.

Wording to be as follow:

Made possible with Heritage Fund

In the photograph below the orange circle indicates the proposed location for this on the interior west wall of the Vaughan Porch. It measures approximately 33cm in diameter.



Brass acknowledgement plaque for Ian and Clare Mattioli in the South (Vaughan) Porch

Ian and Clare Mattioli have made a significant donation to the major repair and restoration works to Leicester Cathedral undertaken as part of the *Leicester Cathedral Revealed* project.

The proposed works are to install a brass acknowledgement plaque on the interior west wall of the South (Vaughan) Porch.

Wording to be as follows:

Mattioli Charitable Trust  
Ian and Clare Mattioli and Family  
Generous sponsors of the restoration of Leicester Cathedral  
and construction of the Heritage & Learning Centre  
2024

In the photograph below the orange square indicates the proposed location for this on the interior west wall of the Vaughan Porch. It measures approximately 24cm x 24cm.



The above plaques to be installed in the final stages of *Leicester Cathedral Revealed* works in the first part of 2025.

**Impact Summary**

The impact of these works is considered positive in terms of the overall character of the cathedral because it continues a long standing tradition to acknowledge organisation and individuals who have played a significant role in the life, mission and ministry of the cathedral.