

Cathedral in Touch

A Newsletter for our Community

2 March 2025 | Sunday before Lent



Leicester **Cathedral**
A beating heart for City and County



Stations of the Cross

He was in the wilderness for forty days, tempted by Satan; and he was with the wild beasts; and the angels waited on him. Mark 1.13

Ash Wednesday this week marks the beginning of Lent. This season of penitence and reflection offers us as Christians six weeks to pare back our lives and focus on Christ 'in the wilderness' and his journey towards the cross. After his public baptism, the Spirit 'drove' Jesus into the silent and wild places of the Judean desert. This was a place of solitude with his own thoughts and demons, temptations and distractions. It was a time of testing and aligning his priorities. This week we are offered the Lenten invitation of the Spirit to take time to be with God in simplicity. There is an invitation to change gear with our spiritual practices.

We are delighted that Mark Cazalet's **Stations of the Cross**, together with poetic interpretation by Richard Leaf are in the Cathedral. The Stations of the Cross have formed part of Christian devotion at Passiontide for many centuries because they enable us to engage actively with the path of suffering walked by Jesus. They originated when early Christians visited Jerusalem and wanted to follow literally in the footsteps of Jesus, tracing the path from Pilate's house to Calvary. They would pause for prayer and devotion at various points. Eventually those pilgrims brought the practice back to their home countries and ever since then Christians of differing traditions have used this form of devotion.

The stations may be used as a focus for personal prayer or as part of a liturgical celebration. In this latter context they have been used either as a whole service in themselves, or a few of the stations have been used in the context of a larger liturgical celebration.

This set of Stations of the Cross were made for the Parish of St Martin's in north-west London during Lent 2024. Richard and Mark collaborated together after their Parish Priest Fr Graham Noyce suggested that words would help some people access the imagery and add a poetic dimension – which indeed they have!

Mark painted his images first and Richard wrote his poems in response. All the surfaces of the paintings were originally domestic objects ranging from bread and cheese boards to clothes washing scrubbers, church collection plates, Chapati board, butter patters and a bread oven slider. The nails came out of the studio woodburning stove from local reclaimed roof timber.

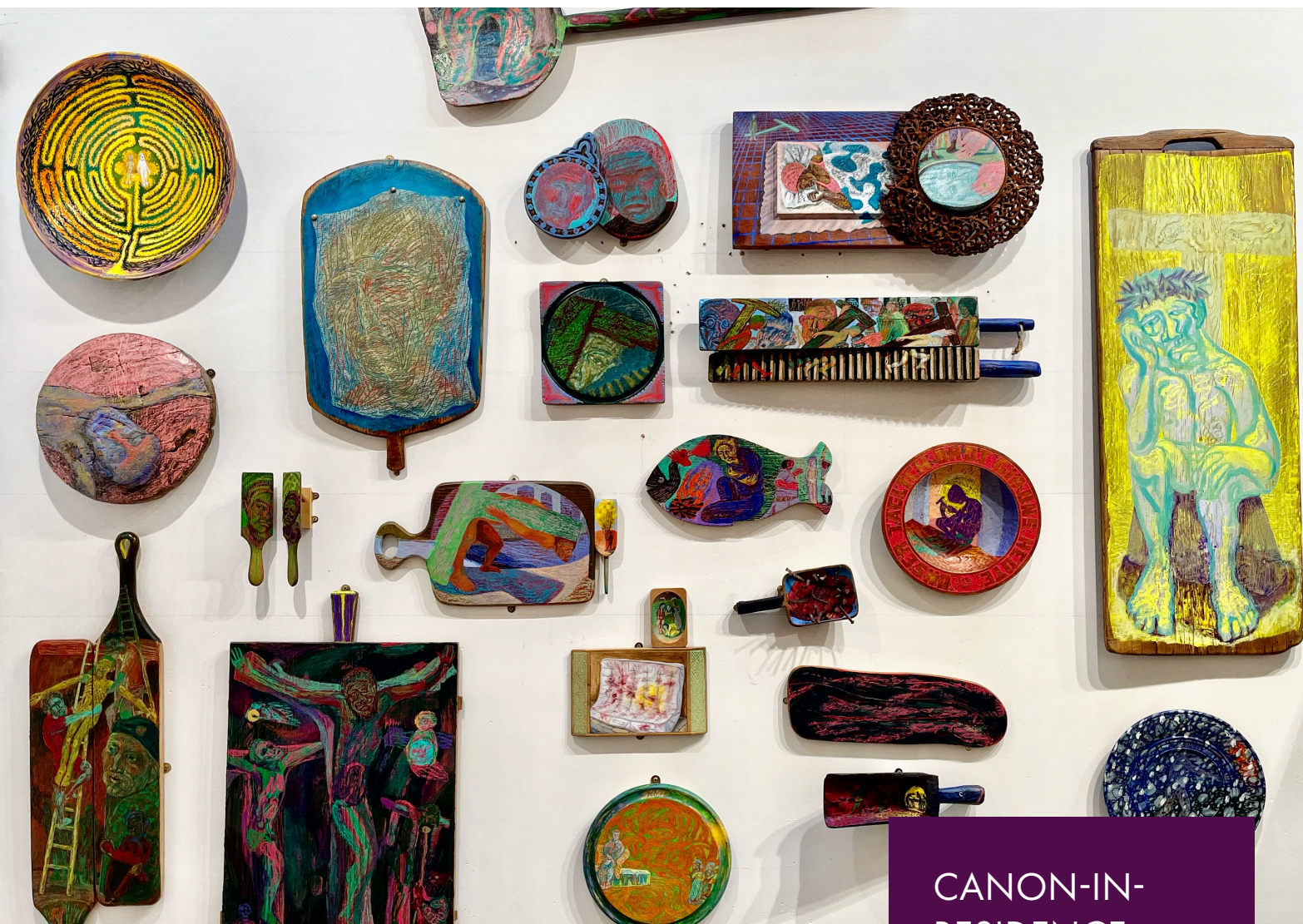
Take time to engage with these stations. Travel the simple inward spiral through the nave to arrive at the heart. Stay in the company of one of the images each week, or ponder a poem each time you visit. Carry one of the questions with you. And consider taking part in our 2025 Lent Course which will use the stations and scripture for reflection. To join this please visit our [Eventbrite page](#) to book your free place or contact Jude.Taylor@LeicesterCofE.org with any questions.

May your Lenten journey be good for your soul.

*For thus said the Lord God, the Holy One of Israel:
In returning and rest you will be saved;
In quietness and trust shall be your strength.*

Isaiah 30.15

The Very Revd Karen Rooms
Dean of Leicester



CANON-IN-RESIDENCE

ONE OF the clergy always holds this phone. Do feel able to contact us if you need but please be aware we cannot receive texts.

07399 523 330

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News & Updates

Leicester 10K – Sunday Traffic

Getting to the Eucharist Service on Sunday 2 March might take longer due to road closures in the city to accommodate the Leicester 10K, which starts in Jubilee Square.

Rolling closures will be in place from 8.15am to 11.30am. For more information, please see the map [here](#).



Job Vacancy

Would you like to assist with children and their families coming to a deeper sense of belonging at the Cathedral? To help them grow in their Christian life, faith, and practice?

We're looking to appoint a **Children & Families Worker**.

We asked the children at Junior Church what they wanted. Their responses included someone who is fun, has manners and a sense of humour, who is friendly, hopeful and happy – and has good taste in food!

Salary: £13.47 per hour

Hours: 8 hours per week

Deadline: 5.00pm, Monday 3 March 2025

See more and apply now at: leicestercathedral.org/vacancies



The week

SUNDAY 2 MARCH

SUNDAY BEFORE LENT

- 10.30am **Cathedral Eucharist** (doors open 10.00am)
with Bring and Share Lunch
- 3.30pm **Choral Evensong**

MONDAY 3 MARCH

- 8.30am **Morning Eucharist**
- 2.00pm **Intercultural Cities Event**
- 5.30pm **Choral Evensong**

TUESDAY 4 MARCH

- 8.30am **Morning Prayer**
- 12.30pm **Lunchtime Eucharist**
- 5.30pm **Choral Evensong**
- 6.30pm **Community Pancake Party**

WEDNESDAY 5 MARCH

ASH WEDNESDAY

- 8.30am **Morning Prayer**
- 12.30pm **Said Eucharist with Ashes**
- 7.00pm **Sung Eucharist with Ashes**

THURSDAY 6 MARCH

- 8.30am **Morning Prayer**
- 12.30pm **Lunchtime Eucharist**
- 5.30pm **Evening Prayer**
- 7.30pm **An Evening of Radiohead**

FRIDAY 7 MARCH

- 8.30am **Morning Prayer**
- 12.30pm **Lunchtime Eucharist**
- 5.30pm **Evening Prayer**

SATURDAY 8 MARCH

- 9.30am **Morning Prayer**
- 5.30pm **Evening Prayer**

SUNDAY 9 MARCH

LENT 1

- 10.30am **Cathedral Eucharist** (doors open 10.00am)
marking National Day of Reflection for Covid
- 3.30pm **Choral Evensong**



What's On

Lent & Easter

March–June 2025

Sunday 2 March | 12.00–1.30pm

Bring and Share Lunch

Cathedral Community Bring and Share lunch following the Cathedral Eucharist.

Tuesday 4 March | 6.30–8.30pm

Pancake Party

Come and join together for an evening of fun, games, and pancakes before the solemnity of Lent begins on Ash Wednesday.

Ash Wednesday 5 March

Lunchtime Eucharist | 12.30pm

Said in traditional language, with ashing, join us to mark the start of Lent in this said service of Communion. The service will last approx. one hour.

Choral Eucharist | 7.00pm

With choral music, hymn singing, and ashing, join us to mark the start of Lent in this sung service of Communion.

What is Ash Wednesday?

The first day of Lent, it starts a season of penitence, fasting, and prayer in which the Christian church prepares for the celebration of Christ's death and resurrection in Holy Week and Easter. During the services, you will be invited to receive the sign of the cross in ash on your forehead as a symbol of penitence.

Thursday 6 March | 7.30pm (doors 6.45pm)

An Evening of Radiohead

Let Me In presents an evening of Radiohead performed live by a full band and string quartet. Tickets from £12 on [Eventbrite](#).

Thursday 13 March | 7.00pm

Cathedral Book Club

Our Cathedral Book Club meets online on Zoom once a month. This March, we will be reading *Wild Bright Hope: Reflections on Faith (The Big Church Read Lent Book 2025)*.

New members are always welcome – please email Jude.Taylor@LeicesterCofE.org.

Tuesdays 11, 18, 25 March, 1, 8 April

In person, St George's Chapel, 1.30pm | Online, Zoom, 7.00pm

Stations of the Cross – 2025 Lent Course

A five-week course journeying through Mark Cazalet and Richard Leaf's *Stations of the Cross*. Together we will use art, discussion and Bible study to reflect on the last days of Christ's life, considering how themes such as injustice, reconciliation and the cross may relate to our own faith and discipleship in today's world.

Please visit our [Eventbrite](#) page to book your free place, or contact Jude.Taylor@LeicesterCofE.org if you have any questions.

Find out
about
all our
special
services
and
events
on [our website!](#)





Exhibition

Stations of the Cross

5 March – 21 April 2025

Visit during Cathedral opening hours

The Stations of the Cross are an ever-evolving form of devotion and contemplation in the Christian tradition. Originating in Jerusalem, as Pilgrims arrived wanting to follow Jesus' path from Pilate's house to Calvary, the practice was brought home to those unable to visit the Holy Land.

Different Christian traditions have included different stations; scriptural, imaginative or educational, all designed to bring us closer to the person of Jesus, the path he trod, the effect this wrought on those closest to him and on those he encountered for the first/only time.

Artist Mark Cazalet has painted images on Bread boards (Jesus being the Bread of Life) in dialogue with devotional poems and prompts from Richard Leaf, for Pilgrims treading the path themselves.





The Scoliotic Knight Reconstructing the Real Richard III

Thursday 20 March | 7.00pm

In this illustrated talk, **Dr Toby Capwell** exploring how Richard III excelled in armoured combat despite a significant spinal condition and discusses his work on several reconstructions of King Richard's martial apparatus.

Tickets from £6–8 on [Eventbrite](#).



Concert: Music for Kings and Queens

Saturday 22 March | 7.00pm

The Cathedral Choir presents a programme of music for royal occasions. Including music sung at the funeral of Queen Elizabeth II, Judith Bingham's *Ghostly Grace*, premiered at the Service of Reinterment, and music from the Coronation of King Charles III.

Tickets from £12–15 on [Eventbrite](#).



Service of Compline

Sunday 23 March | 7.00pm

A solemn and contemplative evening service of music and prayer honouring the memory of the last Plantagenet king. The ancient office of Compline derives its name from the Latin word *completorium* ('completion').

All are welcome.

There is no charge for our services.



Richard's Women Their impact on his life, death and legacy

Monday 24 March | 7.00pm

In this talk, acclaimed novelist **Annie Garthwaite** - author of *Cecily* and *The King's Mother* - reveals the untold story of the women who loved Richard, the women who feared him, and the women who brought him down.

Tickets from £6–8 on [Eventbrite](#).



Civic Service on the Tenth Anniversary

Wednesday 26 March | 5.30pm

A Civic Service for the city and county on the day of the tenth anniversary, with music by the Cathedral Choir.

Following the service there will be light refreshments and the Cathedral Bell ringers will ring a Quarter Peal.

All are welcome. There is no charge for our services.



Revisiting the Discovery and Reinterment

Thursday 27 March | 7.00pm

In this special panel discussion, our assembled experts from the worlds of archaeology, history, and the Cathedral revisit the amazing story that captured imaginations around the world.

Expect lively conversation and new insights!

Tickets from £6–8 on [Eventbrite](#).

Medieval Banquet

Limited time
discount
code!
R3BANQ25



Medieval Banquet

Friday 28 March | 7.00pm

Transport yourself back to late medieval England, with feasting on four sumptuous courses and live entertainment fit for a King.

The York Waites perform a repertoire of medieval European music as well as their own arrangements of popular dance and ballad tunes.

Tickets at £90 on [Eventbrite](#).

Richard III Afternoon Tea

Limited time
discount
code!
R3TEA25



Afternoon Tea

Saturday 29 March | 3.00pm

An exclusive Richard III-themed afternoon tea – attendees will be sitting amongst specially invited VIP guests who were involved with the reinterment.

With a bespoke afternoon tea by Cocco and Delilah and live entertainment, this commemorative event promises to be a memorable and unique experience.

Tickets at £55 on [Eventbrite](#).



Will they be sitting comfortably? Yes, they will!

In early March, a group from Leicester Diocese, including Bishop Martin, Bishop Sadhu, and Dean Karen will enjoy the hospitality of Kiteto Diocese at their celebration of their new bishop Rev Canon Bethuel Joel Mlula, currently chief secretary to the Tanzanian Anglican Church.

As Dean Karen said in a recent Cathedral newsletter to the congregation *“Jesus encouraged his disciples to seek people of peace where they were welcomed, and to stay with them, and eat what is set before them when they in turn share the goodness of God.”* In Luke’s gospel, chapter 10, he *“describes a discipleship that is open to and dependent on the hospitality of others”*.

During their time in Kiteto Cathedral, the Leicester group will benefit by sitting on locally made benches which people in our Diocese generously raised the funds for. Whilst our target was to raise funds for 60 benches, we have been able to raise £2,495.06, enough for more than 40 benches (13 of which the Cathedral congregation raised the funds for). Given that this project took place during Advent until Epiphany, can we thank all of you that donated and supported this project.

Some Leicestershire and Kiteto bottoms will be thanking you in March!

David Dewdney and David Shepherd
(Tanzania Link Group)



YOU CAN STILL
DONATE!

PS The fundraising for the rest of the benches will be ongoing. If you would like to make a donation, please send it [here](#).



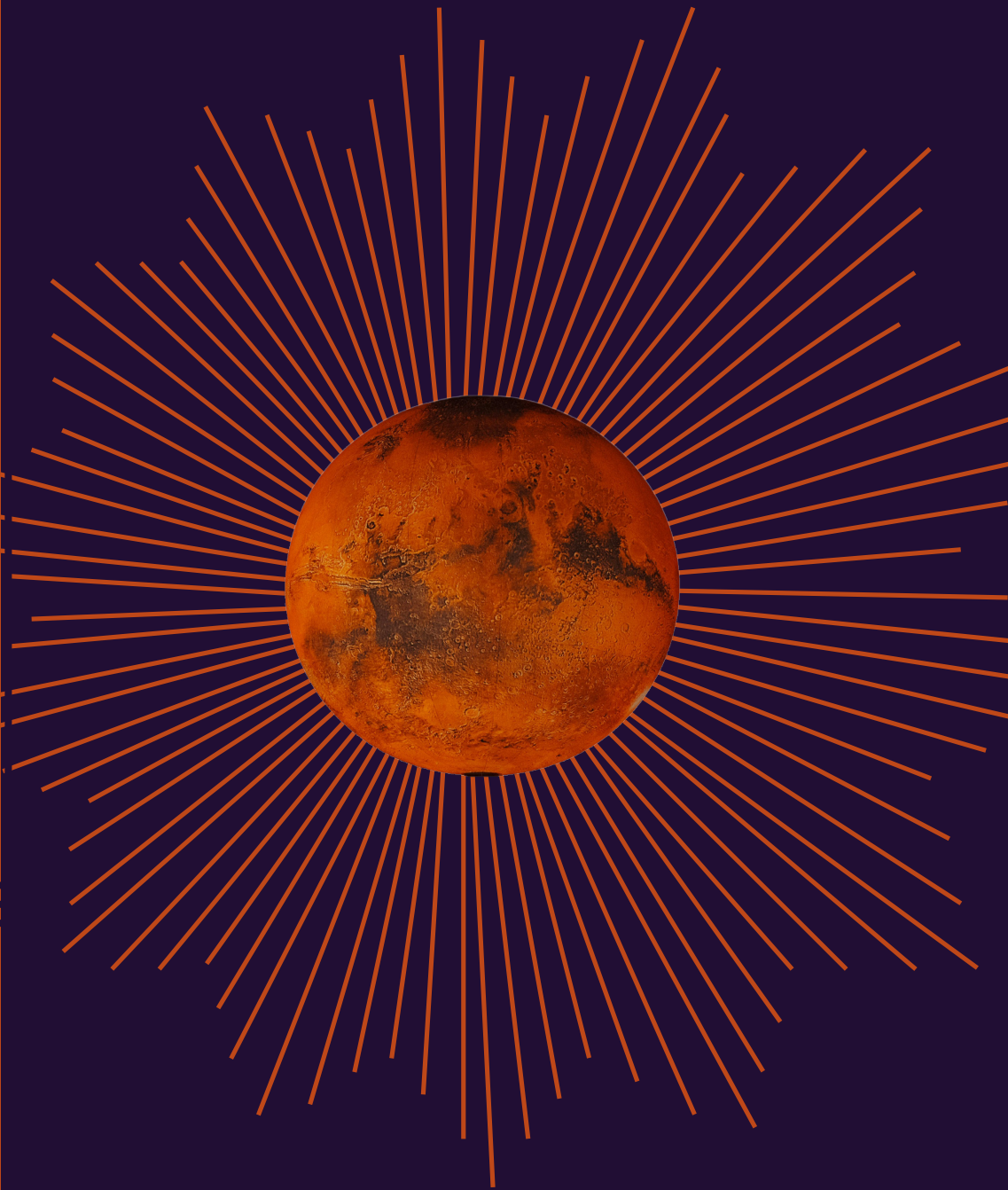
Luke Jerram

MARS

WAR AND PEACE

Following *The Museum of the Moon* and *Gaia*, Luke Jerram's *Mars* is coming to Leicester Cathedral

Find out more on our website here



**16 May -
8 June**

Wonder at the Red Planet as Luke Jerram's spectacular seven metre sculpture of Mars comes to Leicester Cathedral for the first time

Mars was named by the ancient Romans for their god of war because its reddish colour was reminiscent of blood – the artwork features detailed NASA imagery of the Martian surface and is on rotation, in the style of his other astronomical artworks of the Moon and Gaia.

A soundscape by award winning composer Dan Jones features the sounds of seas, deserts, and NASA missions, as well as distant bombing and people marching, as if to war.

Plan your visit during Cathedral opening hours to explore the installation. No booking is required to view it during the day. Entry is by voluntary donation, with a suggested donation of £8 per person to help support future events and installations like this.

Join us after hours for a unique programme of events that contemplate not just celestial beauty and the wonder of space, but also highlight injustice and the effects of war.



Friday 16 May | 8.00–10.00pm (doors 8.00pm)

The Launch to Mars

Be the first to see the amazing installation in the evening whilst enjoying a bespoke cocktail made for the occasion by the team at 33 Cank Street in Leicester. Don't miss this opportunity to see Luke Jerram's stunning artwork come to life as part of this unique launch experience.

It's the first chance to see *Mars* at night!

Tickets £15 (to include one bespoke cocktail made just for the occasion – alcoholic and non-alcoholic options) from Eventbrite.



Saturday 17 May | 7.30pm (doors 7.00pm)

London Concertante: Four Seasons & The Lark Ascending by Candlelight

The acclaimed ensemble return with their sell-out performance of Vivaldi's *Four Seasons* and Vaughan Williams' *The Lark Ascending* performed with candlelight.

Tickets from £22.38 on londonconcertante.com.



Tuesday 20 May | 7.00pm (doors 6.30pm)

God of War meets Prince of Peace

Why is *Mars* in the Cathedral? On Tuesday 20 May, join our Canon Theologian, Revd Dr Tom Wilson, and a variety of Christian voices to think theologically about what Jesus, Prince of Peace, would say to all that Mars symbolises, whether war, human hubris in space exploration, or overindulgence in chocolate.

Free event – please book on Eventbrite to reserve your space.



Wednesday 21 May | 7.00–9.00pm (doors 7.00pm)

Mindful under Mars

Experience the wonder of Mars with a selection of mindful activities to leave you with a sense of peace and reflection. Refreshments available to purchase.

Tickets £8 on Eventbrite.



Friday 23 May | 6.30pm (doors 6.15pm) & 8.30pm (8.15pm)

Ceilidh under Mars

Celebrate the start of half term with us at our Ceilidh under Mars. Enjoy *Mars* in a completely unique way with live music, drinks and a friendly caller to guide you through the group dances.

The ceilidh sessions will last for 90 minutes and are the perfect spring evening activity whether you're a complete beginner or an experienced Ceilidh dancer.

Tickets from £8 on Eventbrite.



WATER

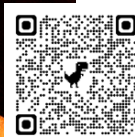


Tuesday 3 June | 7.00pm (doors 6.30pm)

The Sikh Contribution to the World Wars: A Story of Valour and Sacrifice

Join us for an enlightening and inspiring lecture by renowned historian Gurinder Singh Mann. Known for his extensive research on Sikh history and heritage, Mann will shed light on the extraordinary contributions of the Sikhs during the First and Second World Wars. A must-attend for history enthusiasts, students, and anyone interested in the legacy of the Sikh community's global contributions.

Tickets from £6 on Eventbrite.



Thursday 5 June | from 6.30pm

The Cathedral Annual Dinner

A celebratory evening featuring a drinks reception with canapés, sumptuous three-course meal, live music, auction, and talk – this year taking place under *Mars*. In support of the Cathedral's fundraising, 2025 marks the first dinner since 2019 to make full use of the Cathedral spaces and Gardens (weather permitting!).

For more information and tickets please contact

David.Pepworth@LeicesterCofE.org or call 0116 261 5344.

Family Fun under Mars

Soft Play under Mars

Saturday 24 May | 10.00am–2.00pm

Experience the Cathedral like never before when the Nave will be transformed into a large soft play area underneath the gigantic planet!

FREE – no need to book, just drop in! All children need to be accompanied by an adult and supervised at all times.

May Half-Term

Tue 27 May | 1.30–3.30pm & Thurs 29 May | 10.00am–12.00pm

Enjoy some special planet themed crafts to celebrate Luke Jerram's magnificent *Mars*.

FREE – no need to book, just drop in! All children need to be accompanied by an adult and supervised at all times.

Family Fun under Mars

Mon 26 & Wed 28 May | 4.30–7.30pm (doors 4.30pm)

See *Mars* and experience the Cathedral after hours – bring the family and join us for space-themed crafts and a special activity trail. Refreshments will be available to purchase. Tickets on Eventbrite.





The Queen's Six Mapping the Stars

Friday 30 May |
7.30pm (Doors 7.00pm)

The internationally acclaimed *a cappella* group, based at Windsor Castle, perform under *Mars* as part of their 2025 tour *Mapping the Stars*.

Known for their breathtaking harmonies, they sing a diverse repertoire, from Renaissance polyphony to contemporary pop.

Tickets from £15 on [Eventbrite](#).



As You Like It

Friday 6 June | **7.30pm**
(Doors 7.00pm)

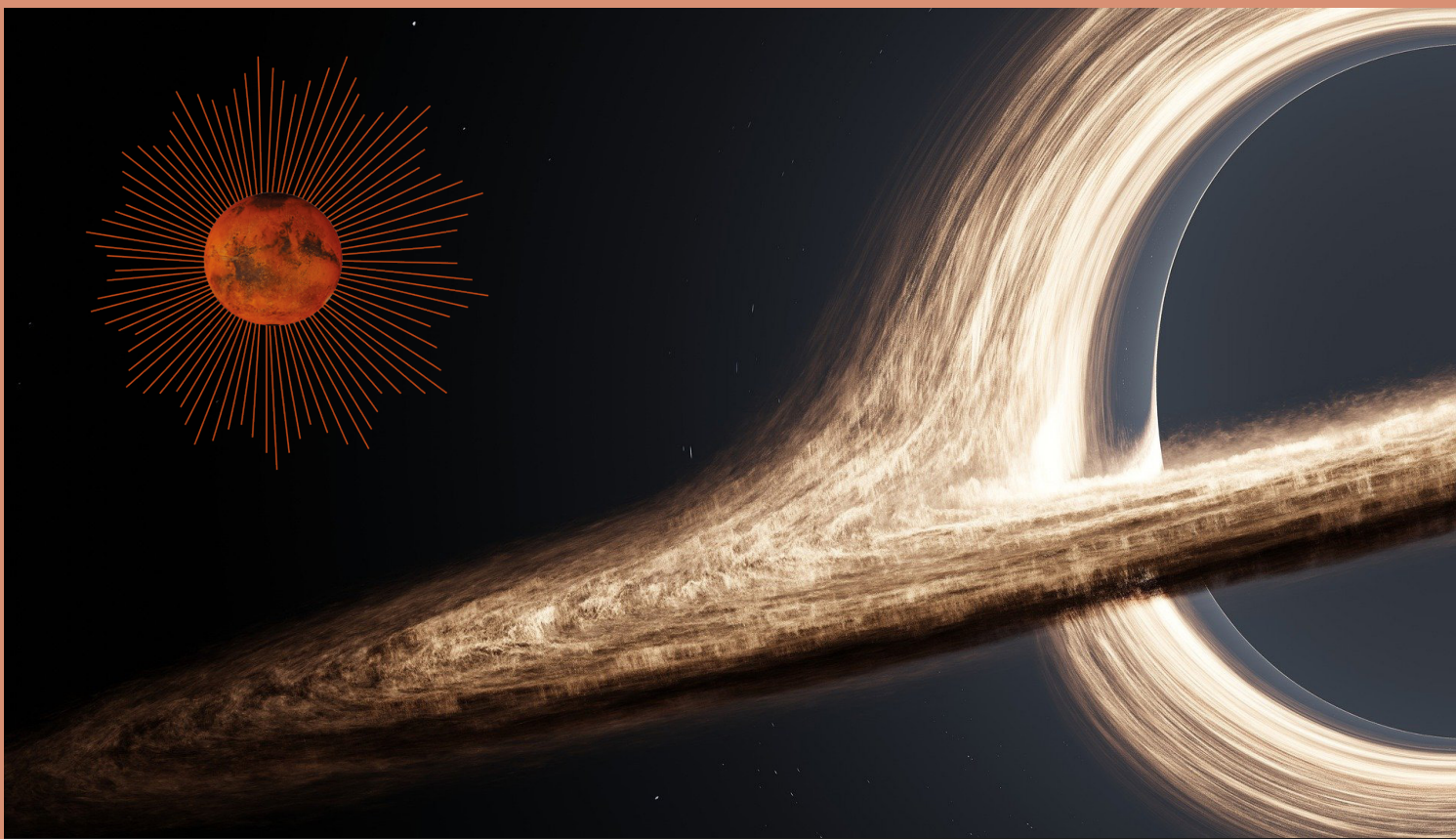
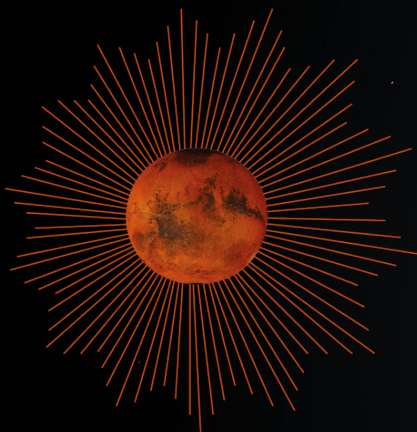
"All the world's a stage..."

The Festival Players perform Shakespeare's entrancing rom-com. Rosalind, the daughter of a Duke, is banished from court. Along with her cousin Celia, she escapes to the Forest of Arden and disguises herself as a man and teases Orlando, who does not recognise her as the girl he loved at a distance.

Meanwhile, the pastoral world of the Forest is inhabited with a colourful array of folk, all looking for love, in this delightful tale full of comedy and music.

Tickets from £14 on [Eventbrite](#).





Hans Zimmer's

INTERSTELLAR

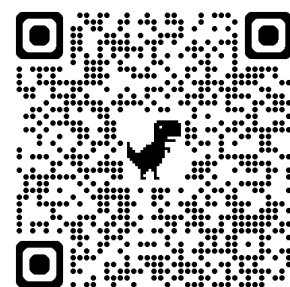
Saturday 7 June | 7.30pm (Doors 6.15pm)

Mark the final night of *Mars* with a special concert by organist **Roger Sayer**, returning to Leicester with his sell-out performance bringing the Oscar-nominated *Interstellar* suite to life on the Cathedral Organ.

Hear highlights from the film's iconic score, alongside intergalactic favourites from *A Space Odyssey* and Holst's *The Planets*, all while experiencing the majesty of Luke Jerram's *Mars* installation.

Sayer will take the audience on a journey through time and space, including a discussion and Q+A about his experience working with Christopher Nolan and Hans Zimmer.

Tickets from £15 on **Eventbrite**.





Martin
Dyer

Prayer Thoughts



*As water
reflects
the face,
so one's
life
reflects
the heart.*

Proverbs 27.19

Hello again. I trust all is as well as can possibly be in these uncertain and worrying times.

When I got up this morning just before seven to feed our two cats, the sun was already up and painting the whole sky and the façade of the Museum a gorgeous light yellow. It was warm enough to let the two felines out of our bedroom window and onto the lead roof of the bay window below, where they inspected New Walk for possible miscreants as well as birdies and squirrels (much excitement!).



Since then, I have been to the Eucharistic service at the Cathedral, where Jude preached on Luke 8.22–25, the two boy Cowens, young and slightly older, performed wonderfully, Sylv and Themba had two very long readings whilst Marian read the Lord's Prayer in Shona. It was a good, in fact very good meeting, with lots to get our teeth into. It was lovely to have Sarah back with us. But coming out of the Cathedral, the sky had completely clouded over and the wind had picked up although not to the gale force forecast. We walked home, striding resolutely past Bistrot Pierre and its manifold lunchtime delights! As I write it has just started to rain and the wind is howling. The weather is very changeable just now.

Our unique, beautiful, wonderful, terrifying world is also undergoing massive changes at



an unprecedented pace. As a child, I often wondered what I would have done had I lived in Germany during the 1930s; would I have stayed in the country or would I have tried to emigrate? Surely, it must have been obvious to everyone at that time what trouble, what calamity was coming? And today as I write, a re-united but deeply divided Germany goes to the polls with the far-right predicted to take a significant chunk of the vote based on an anti-immigration, anti-Muslim platform. Meanwhile to the east, drones and missiles continue to rain down death and destruction in Ukraine. This week marks the third anniversary of a war that has claimed the lives of hundreds of thousands. How did Europe get to this point? Meanwhile, other vicious physical wars rage in the Middle East and across Africa, whilst equally vicious so-called "cultural wars" rage in the USA. The latter are hard to comprehend. Imagine, if you will that you are a US government official and you receive an email on Saturday afternoon asking you to list your five accomplishments of the last week by Monday night or resign. This email does not come from your line manager, or anyone in your department or indeed anyone in government, but from an unelected multi-billionaire. How would I respond in this situation?

The world we thought we knew has gone, vanished in an instant, taking much with it. The "**Sinews of Peace**" established in 1946 have been severed completely by reckless men.

How do we as followers of Jesus Christ respond to the rise of nationalistic demagoguery that runs contrary to Jesus' teachings? Back, back, back to the scriptures and let's start with the reading today that Jude preached on, although this time in the Message:

PRAYER DIARY

THIS WEEK, from the Diocesan Prayer Diary, we pray for:

Sunday 23 February
Bishops' Lent Appeal Charity
2025: The Leprosy Mission

Monday 24 February
Our partner Diocese of Wyoming

Tuesday 25 February
Knighton (St Mary Magdalen
and St Guthlac)

Wednesday 26 February
St Mary de Castro, Leicester

Thursday 27 February
George Herbert, priest, 1633

Friday 28 February
St Peterm Braunstone Park

Saturday 1 March
David, bishop, patron of Wales,
c.601

For the Prayer Diary, see their [website](#).

One day he and his disciples got in a boat. "Let's cross the lake," he said. And off they went. It was smooth sailing, and he fell asleep. A terrific storm came up suddenly on the lake. Water poured in, and they were about to capsize. They woke Jesus: "Master, Master, we're going to drown!" Getting to his feet, he told the wind, "Silence!" and the waves, "Quiet down!" They did it. The lake became smooth as glass. Then he said to his disciples, "**Why can't you trust me?**"

I always feel this episode is a little unfair on Jesus's gang, who at the time had little idea about his nature and identity. But we do!

"Do you trust me?"
"Do you love me? Do you love me more than these?"

Jude asked us on Sunday where our faith was. My faith is at the very core of my being, my essence. Over the years it has been tried and tested, gnawed over, tossed about, as you can perhaps imagine. To paraphrase someone or other I might say in French "Ma foi c'est moi!", although of course I still say along with the apostles "Lord increase my faith!" (Luke 17.5); I certainly do not have everything buttoned down as you well know! Our faith can be extraordinary. It can indeed not only move mountains but also uproot mulberry trees too! Lord, please increase my faith.

But what is faith? Fred Buechner put it like this

"Faith... is distinctly different from other aspects of the religious life

and not to be confused with them, even though we sometimes use the word to mean religious belief in general... Faith is different from theology because theology is reasoned, systematic and orderly whereas faith is disorderly, intermittent and full of surprises.

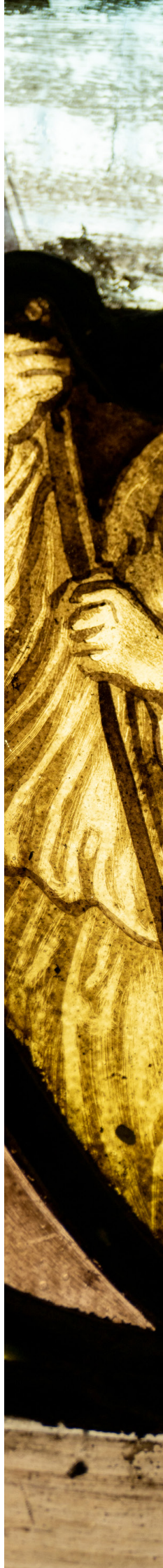
Faith is closest perhaps to worship because like worship it is essentially a response to God and involves the emotions and the physical senses as well as the mind, but worship is consistent, structured, single-minded and seems to know what it's doing, while faith is a stranger and exile on the earth and doesn't know for certain about anything. Faith is homesickness. Faith is a lump in the throat. Faith is less a position on than a movement toward, less a sure thing than a hunch. Faith is waiting. Faith is journeying through space and through time. If someone were to come up and ask me to talk about my faith it is exactly that journey that I would have to talk about."

Clown in the Belfry, 1992

Faith is homesickness – that resonates with me. I am going home, where my heart is. But on this homeward journey Jesus is always calling me on, to clothe the naked, feed the hungry, heal the sick, to welcome the stranger and the marginalised and to comfort those who mourn.

I must stop. But please in your prayers remember **Barbie and Peter Reynolds** from Loughborough.

Maranatha. Come Lord Jesus.



WAYS YOU CAN HELP LEICESTER CATHEDRAL

ONLINE GIVING

Donate online [here](#).

By TEXT

To donate £5, text PLATE to 70970

To donate £10, text PLATE to 70191

INTO OUR BANK ACCOUNT

Account Name: Leicester Cathedral Chapter

Account Number: 03807282 | Sort Code: 20-49-11

BY CHEQUE

Payable to: Leicester Cathedral Chapter

Address: St Martins House, 7 Peacock Lane,
Leicester, LE1 5PZ



SAFEGUARDING

THE DEAN and Chapter of the Cathedral are wholly committed to the safety, well-being and protection of everyone having contact with our community.

If you have concerns about the welfare or behaviour of an adult, young person or child, please speak to one of the **Residentiary Canons** or to Linda Green or Amanda Fitchcett, our **Safeguarding Co-ordinators**.

The Residentiary Canons can be approached in person or contacted on **07399 523 330**.

If you would prefer to talk to one of the Safeguarding Co-ordinators please either write to them at the Cathedral office, or give the office your details and one of the Co-ordinators will contact you. You do not need to explain the reason for your request.

All concerns will be responded to proportionately and with discretion.

