
**Choral Scholar Application Form**

SOPRANO / ALTO / TENOR / BASS

(Please indicate which voice part you are applying for)

**1. APPLICANT’S DETAILS**

|  |  |
| --- | --- |
| Title (Mr, Miss etc.) |  |
| Name |  |
| Date of Birth |  |
| Home address |  |
| Term-time address |  |
| Phone number |  |
| Email |  |

Are there any restrictions regarding your undertaking this scholarship? Yes / No

If the answer to this question is “Yes”, please give details below. These might include details of how your academic or other commitments might prevent you doing the full timetable.

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**2. SCHOLARSHIP AND EMPLOYMENT RECORD**

Please list all current and past employers (if any), with the most recent listed first, and those with whom
you have undertaken any previous scholarships, together with months and years of employment/scholarship.

|  |  |
| --- | --- |
| Name of employer/organisation |  |
| Address |  |
| Dates employed  | From:  | To: |
| Job title |  |
| Briefly describe your duties |  |
| Reason for leaving |  |

|  |  |
| --- | --- |
| Name of employer/organisation |  |
| Address |  |
| Dates employed  | From:  | To: |
| Job title |  |
| Briefly describe your duties |  |
| Reason for leaving |  |

**3. EDUCATION AND PROFESSIONAL QUALIFICATIONS**

Please state your most recent public examination results (GCSEs or A levels), as well as any
professional qualifications, such as diplomas. (Continue on a separate sheet if necessary)

|  |  |
| --- | --- |
| School/College |  |
| Subjects and results |  |
| Dates of study | From:  | To: |

**4. TRAINING, EXPERIENCE AND SKILLS**

Please list any training you have received or courses attended (within employment or not) which did
not lead to a qualification but which you feel is relevant to your application. Do you have any
experiences or skills which you feel make you suitable for this role? Please also include here the names
of any singing teachers with whom you have studied, and approximate dates of study.

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**5. REFERENCES**

Please give the details of two referees who can comment on your suitability for the Scholarship, one
of whom should be a current or former singing teacher or the conductor of a choir with which
you have sung.

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| --- |
| **Referee 1** |
| Name |  |
| Position |  |
| Church/organisation  |  |
| Address |  |
| Phone number |  |
| Email |  |
| Can we contact this referee prior to interview? | Yes / No |

|  |
| --- |
| **Referee 2** |
| Name |  |
| Position |  |
| Church/organisation  |  |
| Address |  |
| Phone number |  |
| Email |  |
| Can we contact this referee prior to interview? | Yes / No |

**6. DECLARATIONS AND SIGNATURE**

The information supplied in this application form and any attached sheets are accurate to the best of
my knowledge. I understand that falsification of qualification or information may lead to the withdrawal
of any scholarship offer before or during the scholarship without notice.

Signed …………………………………………… Date ………………………………………

The information you have provided on this form will be used to inform the recruitment process. It will be
held securely and used in connection with matters associated with a Choral Scholarship at Leicester
Cathedral under the terms of the Data Protection Act 1998 and subsequent amendments.

By signing and returning this application form you consent to Leicester Cathedral using and keeping
information about you provided by you, or third parties such as referees, relating to your application
or future undertaking of the scholarship. Information for candidates who are not appointed will
be destroyed within six months of the date of notification as to whether or not you have been
invited to interview.

Please return this form by 23.59 on **Tuesday 1 October 2024**, to cathedral.music@leicestercofe.org